Liberal Arts Areas of **Emphasis**

General Description

The Associate of Arts in Liberal Arts Degree is designed for students who wish a broad knowledge of liberal arts and sciences plus additional coursework in an "Area of Emphasis". The Associate of Arts in Liberal Arts Degree would be an ideal choice for those students planning on transferring to the California State University or University of California as the student can satisfy their general education requirements, plus focus on transferable course work that relates to majors at CSU or UC.

- · Choose either Option I or II or III for the General Education pattern related to your educational goal.
- Complete 18 units in one "Area of Emphasis" from those outlined below.
 - (Note: Where appropriate, courses in the "area of emphasis may also be counted for a GE area)
- For ALL OPTIONS: complete necessary Southwestern College Graduation and Proficiency requirements (See Southwestern
- · All courses listed below transfer to CSU. Courses in BOLD are transferable to both CSU and UC. Refer to www.assist.org for transfer details.

OPTION 1 GE UNITS

I. SOUTHWESTERN COLLEGE ASSOCIATE IN GE DEGREE:

This Option does not necessarily prepare student for transfer to four-year colleges or universities. Student who intent to transfer should consult a counselor to select the appropriate general education pattern.

Minimum units necessary to meet Southwestern Associate 21 Degree requirement

OPTION 2

II. CSU/GE:

Minimum units necessary to meet CSU/GE Certification requirements

40

OPTION 3

III. IGETC:

Minimum units necessary to meet IGETC Certification 37 - 39

AREAS OF EMPHASIS:

- 18 units required from one Area of Emphasis listed below
- Courses selected can be used to also fulfill GE areas.
- All courses listed below transfer to CSU
- · Courses in BOLD also transfer to CSU and UC

TRANSFERABLE ELECTIVE UNITS

Electives may be necessary to total 60 overall units required for the Associate degree.

Degree/Certificate 0	ptions	Major Cod

Associate in Arts Transfer Preparation * Options 2 & 3		
Liberal Arts: Emphasis in Arts and Humanities	01640	
Liberal Arts: Emphasis in Communication in the English		
Language	01650	
Liberal Arts: Emphasis in Social and Behavioral Sciences	01730	
Liberal Arts: Emphasis in Math and Science	01870	

Associate in Arts Non-Transfer * Option 1

Liberal Arts: Emphasis in Arts and Humanities	01375
Liberal Arts: Emphasis in Communication in the	
English Language	01376
Liberal Arts: Emphasis in Social and Behavioral Science	es 01377
Liberal Arts: Emphasis in Math and Science	01378

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.

ASSOCIATE IN ARTS DEGREE

Liberal Arts: Emphasis in Arts and Humanities

Non-Transfer Option 1 (Major Code: 01375)

Transfer Preparation * Options 2 & 3 (Major Code: 01640)

Select a minimum of 18 units from the following Arts & Humanities courses. For depth, include a minimum of two courses from a single discipline; for breadth, include at least two disciplines in your selection. These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.

* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institutiontoinstitutionandaresubject to change. Therefore, it is important to verify transfer major preparation and general education through consultation with a counselor in either the Counseling Center or Transfer Center. See catalog TRANSFER COURSES INFORMATION section on page 32 for further information.

	on page 32 for further information.
ARCH 208	World Architecture I (3)
ARCH 210	World Architecture II (3)
	, ,
ART 100	Drawing I (3)
ART 101	Design I (3)
ART 104	Introduction to Art (3)
ART 105	Life Drawing I (3)
ART 107	Painting I (3)
ART 110	Sculpture I (3)
ART 112	Arts of Africa, Oceania, and Native America (3)
ART 113	Art and Culture of Pre-Hispanic Mexico (3)
ART 116	Printmaking I (3)
ART 121	Darkroom and Digital Photography I (3)
ART 129	Asian Art (3)
ART 130	History of Film as Art (3)
ART 149	Women in Western Art History, 1550–Present (3)
ART 150	Art History Survey—Stone Age to the Ages
	of Faith (3)
ART 151	Art History—Renaissance to Modern (3)
ART 156	History of Photography (3)
ART 157	Nineteenth Through Twenty-First Century Art (3)
ART 159	Graphic Design—Layout (3)
ART 160	Graphic Design—Typography (3)
ART 170	Beginning Ceramics (3)
ART 182	Design in Wood I (3)
ART 185A	Jewelry and Metalwork I (3)
ART 185B	Jewelry and Metalwork II (3)
CHIN 101	Mandarin Chinese I (5)
CHIN 102	Mandarin Chinese II (5)
	Oral Interpretation (3)
COMM 185	Cinema as a Form of Expression and Communication (3)

ENGL 117A	Creative Writing I (3)
ENGL 170A	Advanced Creative Writing: Fiction I (3)
ENGL 172A	Advanced Creative Writing—Poetry I (3)
ENGL 175A	Advanced Creative Writing: Creative Nonfiction I (3)
ENGL 220	Introduction to Literature (3)
ENGL 225	Introduction to Children's Literature (3)
ENGL 230	World Literature I (3)
ENGL 231	World Literature II (3)
ENGL 240	English Literature I (3)
ENGL 241	English Literature II (3)
ENGL 250	American Literature I (3)
ENGL 251	American Literature II (3)
ENGL 255	Twentieth Century Literature (3)
ENGL 256	Introduction to Shakespeare (3)
ENGL 260	Mythology in Literature (3)
ENGL 265	Literature and Film (3)
ENGL 270	Multicultural Literature (3)
ENGL 271	Latin American Literature (3)
ENGL 272	Chicano Literature (3)
ENGL 273	African American Literature (3)
ENGL 274	Literature of the U.S. – Mexico Borderlands and Baja California (3)
ENGL 280	Literature by Women (3)
ENGL 281	Horror, Madness, and the Macabre (3)
FREN 101	Elementary French I (5)
FREN 102	Elementary French II (5)
FREN 201	Intermediate French I (5)
FREN 202	Intermediate French II (5)
LUCT 104	W. d. and C'. 'l'. d'. and I (2)
HIST 104	Western Civilization I (3)
HIST 105	Western Civilization II (3)
HIST 106	World History I (3)
HIST 107	World History II (3)
HUM 101	Humanities Through the Arts I (3)
HUM 102	Humanities Through the Arts II (3)
HUM 104	Introduction to Humanities: Arts and Ideas (3)
HUM 112	Culture and the Media (3)
HUM 140	World Mythology (3)
ITAL 101	Elementary Italian I (5)
ITAL 102	Elementary Italian II (5)
ITAL 201	Intermediate Italian I (5)
JOUR 171	Writing for Publication (3)
JPN 101	Beginning Japanese I (5)
JPN 101A	Introductory Elementary Japanese (3)
JPN 101B	Continuation of Elementary Japanese (3)
JPN 102	Beginning Japanese II (5)
JPN 201	Intermediate Japanese I (5)
MUS 100	Music Technology (3)
MUS 101	Foundations of Music Theory I (3)
1.100 101	Toursalion of friedre liteory 1 (0)

MUS 105

Introduction to Music (3)

DANC 121 Dance Choreography I (2)

DANC 200 Dance History and Appreciation (3)

MUS 106	Introduction to Jazz (3)	TA 105	Survey of Hispanic-American Theatre (3)
MUS 107	American Popular Music (3)	TA 110	Elementary Acting I (3)
MUS 111	Sight Singing and Dictation I (1)	TA 115	Acting for Television and Film (3)
MUS 125	Applied Music—Individual Study I (1)	TA 120	Theatre Workshop—Performance (1.5–2)
MUS 126	Applied Music—Individual Study II (1)	TA 134	Improvisation for the Theatre (3)
MUS 127	Applied Music—Individual Study III (1)		•
MUS 155	Electronic Music Technology (3)		
MUS 166	Jazz Ensemble I (2)		
MUS 167	Jazz Ensemble II (2)		
MUS 168	Jazz Ensemble III (2)	Alihe	ral Arts: Emphasis in Communication
MUS 170	Small Performance Groups I (1)		
MUS 170	Small Performing Groups II (1)		ne English Language
MUS 171	Small Performance Groups III (1)	Non-Tra	ansfer Option 1 (Major Code: 01376)
MUS 172	-	Transfe	er Preparation * Options 2 & 3 (Major Code: 01650)
	Chamber Singers I (2)		
MUS 181	Chamber Singers II (2)		nimum of 18 units from the following Communication in the
MUS 182	Chamber Singers III (2)		guage courses. For depth, include a minimum of two courses e discipline; for breadth, include at least two disciplines in your
MUS 185	Concert Choir I (1)		hese courses emphasize the content of communication as well
MUS 186	Concert Choir II (1)		and should provide an understanding of the psychological
MUS 187	Concert Choir III (1)		ocial significance of communication. Students will be able to
MUS 189A	Hand Drumming I (2)	assess com	munication as the process of human symbolic interaction.
MUS 189B	Hand Drumming II (2)		ill also develop skills in the areas of reasoning and advocacy,
MUS 189C	Hand Drumming III (2)		n, accuracy, reading and listening effectively. Students will be
MUS 189D	Hand Drumming IV (2)		grate important concepts of critical thinking as related to the
MUS 195	World Music (3)		nt of analysis, critical evaluation, to reason inductively and
MUS 202	Development of Mariachi: Style and Culture (3)		that will enable them to make important decisions regarding ves and society at large.
		uten own n	ves and society at large.
PHIL 101	Introduction to Philosophy (3)	COMM 103	3 Oral Communication (3)
PHIL 106	World Religions (3)	COMM 104	4 Public Speaking (3)
PHIL 107	Asian Philosophy (3)	COMM 11	1 Oral Interpretation (3)
PHIL 120	Ethics: Theory and Practice (3)	COMM 160	O Argumentation and Debate (3)
		COMM 174	4 Interpersonal Communication (3)
FIL 101	Elementary Tagalog I (5)	COMM 176	6 Intercultural Communication (3)
FIL 102	Elementary Tagalog II (5)	COMM 200	O Introduction to Mass Communication and Society (3)
FIL 201	Intermediate Tagalog I (5)	COMM 262	2 Forensics Workshop I: Individual Events (2)
			Forensics Workshop II: Individual Events (2)
PORT 101	Elementary Portuguese I (5)		4 Forensics Workshop III: Individual Events (2)
PORT 102	Elementary Portuguese II (5)		5 Forensics Workshop IV: Individual Events (2)
			2 Forensics Workshop I: Debate (2)
SPAN 101	Elementary Spanish I (5)		3 Forensics Workshop II: Debate (2)
SPAN 101A	Introduction to Elementary Spanish (3)		4 Forensics Workshop III: Debate (2)
SPAN 101B	Continuation of Elementary Spanish (3)		5 Forensics Workshop IV: Debate (2)
SPAN 102	Elementary Spanish II (5)	001/11/12/	reference wernered in a cauce (2)
SPAN 201	Intermediate Spanish I (5)	ENGL 115	Reading and Composition: Exposition and
SPAN 202	Intermediate Spanish II (5)	T14OT 119	Argumentation (4)
SPAN 215	Spanish for Bilinguals I (5)	ENGL 116	Critical Thinking and Composition (4)
SPAN 216	Spanish for Bilinguals II (5)	LNGL 110	Critical Hilliking and Composition (4)
SPAN 221	Introduction to Literature for Bilinguals (5)	DI III 102	I a min and Critical Thinking (2)
SPAN 225	Intermediate Conversation and Writing on	PHIL 103	Logic and Critical Thinking (3)
317th 223	Spanish Culture (3)		
SPAN 226			
SPAIN 226	Intermediate Conversation and Writing on Latin		
	American Culture (3)		
TELE 112	Culture and the Media (3)		
TELE 113	History of Film as Art (3)		
TELE 114	Cinema as a Form of Expression and Communication (3)		
TELE 115	Acting for Television and Film (3)		
TA 100	Survey of Drama (3)		

TA 101

Introduction to the Theatre (3)

Liberal Arts: Emphasis in Social and Behavioral Sciences

Non-Transfer Option 1 (Major Code: 01377)

AJ 110

Transfer Preparation * Options 2 & 3 (Major Code: 01730)

Select a minimum of 18 units from the following Social & Behavioral Science courses. For depth, include a minimum of two courses from a single discipline; for breadth, include at least two disciplines in your selection. These courses emphasize the perspective, concepts, theories and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussion to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate.

* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institutiontoinstitutionandare subject to change. Therefore, it is important to verify transfer major preparation and general education through consultation with a counselor in either the Counseling Center or Transfer Center. See catalog TRANSFER COURSES INFORMATION section on page 32 for further information.

Ethics and the Administration of Justice (3)

A) 110	Lunes and the Administration of Justice (3)
AJ 111	Introduction to Administration of Justice (3)
AJ 114	Fundamentals of Crime and Criminal Behavior (3)
ANTH 102	Cultural Anthropology (3)
ANTH 103	Archaeology and Prehistory (3)
ANTH 110	Indians of North America (3)
ANTH 112	Cultures of Mexico (3)
AFRO 110	African-American History I (3)
AFRO 111	African-American History II (3)
AFRO 151	Introduction to African-American Culture (3)
ASIA 112	Asian-American History I (3)
ASIA 113	Asian-American History II (3)
ASIA 114	Filipino-American History (3)
ASIA 115	Filipino-American Culture (3)
CD 135	Principles of Family Development (3)
CD 170	Principles of Child Development (3)
CD 284	Child, Family, and Community (3)
COMM 174	Interpersonal Communication (3)
COMM 176	Intercultural Communication (3)
COMM 200	Introduction to Mass Communication
	and Society (3)
ECON 100	Contemporary Economic Problems (3)
ECON 101	Principles of Economics I (3)
ECON 102	Principles of Economics II (3)
GEOG 106	World Regional Geography (3)
GEOG 120	$Introduction\ to\ Geography-Cultural\ Elements\ (3)$

11101 100	i initeriouri Grimbution I (6)	
HIST 101	American Civilization II (3)	
HIST 104	Western Civilization I (3)	
HIST 105	Western Civilization II (3)	
HIST 106	World History I (3)	
HIST 107	World History II (3)	
HIST 110	African-American History I (3)	
HIST 111	African-American History II (3)	
HIST 112	Asian-American History I (3)	
HIST 113	Asian-American History II (3)	
HIST 114	Filipino-American History (3)	
HIST 121	Comparative History of the Americas I (3)	
HIST 122	Comparative History of the Americas II (3)	
HIST 132	Women in World History (3)	
HIST 141	Mexican-American History I (3)	
HIST 142	Mexican-American History II (3)	
JOUR 101	Introduction to Mass Communication	
	and Society (3)	
MAS 141	Mexican-American History I (3)	
MAS 142	Mexican American History II (3)	
MAS 150	Mexican and Mexican-American Cultures in the States (3)	United
PHS 250	Our Global Future: Values for Survival (3)	
PS 101	Introduction to Political Science (3)	
PS 102	Introduction to American Government and Politics (3)	
PS 103	Introduction to Comparative Government (3)	
PS 104	Introduction to International Relations (3)	
PS 250	Our Global Future: Values for Survival (3)	
PSYC 101	General Psychology (3)	
PSYC 106	Human Sexuality (3)	
PSYC 116	Introduction to Social Psychology (3)	
PSYC 211	Learning (3)	
PSYC 230	Developmental Psychology (3)	
PSYC 250	Abnormal Psychology (3)	
PSYC 260	Introduction to Physiological Psychology (3)	
SOC 101	Introduction to Sociology (3)	
SOC 110	Contemporary Social Problems (3)	
SOC 115	Filipino-American Culture (3)	
SOC 116	Introduction to Social Psychology (3)	
SOC 135	Sociology of the Family (3)	
SOC 150	Mexican and Mexican-American Cultures in the States (3)	United
SOC 151	Introduction to African-American Culture (3)	

American Civilization I (3)

📵 Liberal Arts: Emphasis in Math and Science

Non-Transfer Option 1 (Major Code: 01378)

Transfer Preparation * Options 2 & 3 (Major Code: 01870)

Select a minimum of 18 units from the following Math & Science courses. For depth, include a minimum of two courses from a single discipline; for breadth, include at least two disciplines in your selection. These courses emphasize the natural sciences which examine the physical universe, its life forms and its natural phenomena. Courses in math emphasize the development of mathematical and quantitative reasoning skills beyond the level of intermediate algebra. Students will be able to demonstrate an understanding of the methodologies of science as investigative tools. Students will also examine the influence that the acquisition of scientific knowledge has on the development of the world's civilizations.

> Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education through consultation with a counselor in either the Counseling Center or Transfer Center. See catalog TRANSFER COURSES INFORMATION section on page 32 for further information.

ASTR 100	Principles of Astronomy (3)
ASTR 109	Astronomy Laboratory (1)
ASTR 120	Solar System Astronomy (3)
ASTR 150	Discovery of the Cosmos (3)
ASTR 170	The Radical Universe (3)
ASTR 180	Life in the Universe (3)
ASTR 205	Elementary Astrophysics (3)
ANTH 101	Biological Anthropology (3)
BIOL 100	Principles of Biology (3)
BIOL 101	Principles of Biology Laboratory (1)
BIOL 130	Animal Biology: A Behavioral Approach (3)
BIOL 131	Animal Biology Laboratory (1)
BIOL 140	Environmental Biology (3)
BIOL 145	Ecomundo: Ecology and Environmental Science (3)
BIOL 160	Marine Biology (3)
BIOL 161	Marine Biology Laboratory (1)
BIOL 180	Human Heredity, Evolution, and Society (3)
BIOL 185	Biology of Alcohol and Other Drugs (3)
BIOL 190	Human Anatomy and Physiology (4)
BIOL 193	Principles of Human Anatomy and Physiology (5)
BIOL 210	General Zoology (4)
BIOL 211	Introduction to Cell and Molecular Biology (4)
BIOL 212	Biology of Plants (4)
BIOL 260	Human Anatomy (5)
BIOL 261	Principles of Human Physiology (4)
BIOL 265	General Microbiology (5)
CHEM 100	Introduction to General Chemistry (4)
CHEM 110	Elementary Organic and Biological Chemistry (4)
CHEM 170	Preparation for General Chemistry (4)
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CHEM 242 CHEM 244 CHEM 250	Organic Chemistry II (5) Organic Analysis and Spectroscopy (2) Analytical Chemistry (5)
CIS 101	Introduction to Computers and Information Processing (4)
GEOG 100 GEOG 101	Introduction to Geography—Physical Elements (3) Physical Geography Laboratory (1)
GEOL 100	Principles of Geology (3)
GEOL 101	General Geology Laboratory (1)
GEOL 104	Introduction to Earth Science (3)
MATH 100	Mathematics for General Education (3)
MATH 101	College Algebra (3)
MATH 104	Trigonometry (3)
MATH 118	Finite Mathematics (3)
MATH 119	Elementary Statistics (4)
MATH 120	Calculus for Business Analysis (4)
MATH 121	Applied Calculus I (3)
MATH 122	
MATH 244	Pre-Calculus with Trigonometry (6)
MATH 250	,
MATH 251	Analytic Geometry and Calculus II (4)
MATH 252	Analytic Geometry and Calculus III (4)
MATH 253	Introduction to Differential Equations (4)
MATH 254 MATH 260	Introduction to Linear Algebra (4) Discrete Mathematics (3)
WIA111 200	Discrete Mathematics (3)
PHS 101	Introduction to the Physical Sciences (3)
PHS 110	Introduction to Oceanography (3)
PHS 250	Our Global Future: Values for Survival (3)
PHYS 170	College Physics I (3)
PHYS 171	College Physics Laboratory I (1)
PHYS 172	College Physics II (3)
PHYS 173	College Physics Laboratory II (1)
PHYS 174	College Physics III (3)
PHYS 175	College Physics Laboratory III (1)
PHYS 270	Principles of Physics I (3)
PHYS 271	Principles of Physics Laboratory I (1)
PHYS 272	Principles of Physics II (3)
PHYS 273 PHYS 274	Principles of Physics Laboratory II (1) Principles in Physics III (3)
PHYS 275	Principles of Physics Laboratory III (1)
PS 250	Our Global Future: Values for Survival (3)
PSYC 270	Statistical Methods of Psychology (3)
SOC 270	Statistical Methods of Sociology (3)

CHEM 200 General Chemistry I (5) CHEM 210 General Chemistry II (5) CHEM 240 Organic Chemistry I (5)