

ASSOCIATE IN ARTS DEGREE

Mexican-American Studies

Transfer Preparation (Major Code: 01810)

Lower-division requirements are designed to provide students a well-rounded curriculum in Hispanic history and culture in the Southwest. A comparative approach to the study of the history of Mexico, California, and the United States provides students with an understanding of the U.S. Constitution and the development of state and local government, culture, and contemporary issues affecting the region.

ANTH 112	Cultures of Mexico	3
ENGL 271	Latin American Literature	3
ENGL 272	Chicano Literature	3
MAS/ HIST 141	Mexican-American History I	3
MAS/ HIST 142	Mexican-American History II	3
	Foreign Language	6–10
Total units		21–25

Mexican-American History (MAS 141–142) fulfills the American Institutions requirement at San Diego State University and most other campuses of the California State University and Colleges System.

To earn an associate degree, additional general education and graduation requirements must be completed. See page 49.

- * Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Transfer Center. See catalog TRANSFER COURSES INFORMATION section on page 32 for further information.

Music

School of Arts and Communication

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General Description

Music is the art and science of incorporating intelligible combinations of tones into a composition having structure and continuity. The most abstract of the arts, is music which is sound moving in time. The four elements of music are rhythm, melody, harmony, and tone color. Composers and performers are concerned with each of the musical elements, which are experienced by the listener as a web of sound that makes it difficult to single out any one individually. Though little is known of ancient music, it would seem the earliest form was probably the beating out of rhythms long before the existence of either melody or human speech. Rhythm is part of the universe, from our heartbeat to the pulsation of stars.

Career Options

Below is a sample of the career options available for the music major. A few of these require an associate in arts degree, most require a bachelor's degree, and some require a graduate-level degree: soloist, conductor, composer, private music teacher, high school or college instructor, music librarian, recording technician, band performer, backup artist, music critic, church music director, administrator, studio performer, record/CD producer, accompanist, arranger, copyist, publisher, and music therapist.

Degree/Certificate Options

	Major Code
Associate in Arts Degree: Transfer Preparation	
Music	01240
Music—Mariachi Specialization	02542
Associate in Science Degree: Career/Technical	
Music—Commercial	02540
Certificate of Achievement	
Music—Commercial	02541
Certificate of Proficiency	
Music—Mariachi Specialization	02543

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.



ASSOCIATE IN ARTS DEGREE

Music

Transfer Preparation * (Major Code: 01240)

Provides programs for students who wish to become professional musicians; prepares for a career in public school teaching; broaden their general knowledge of music, develop performance skills, or pursue an advanced degree in music. Includes theory, keyboarding, and sight reading skills. Transfer students must pass proficiency exams in these areas.

First Semester

MUS 101	Music Theory I	3
MUS 111	Aural Skills I	1
MUS 125	Applied Music—Individual Study I	1
MUS 132A	Class Piano I	1

Second Semester

MUS/RA&T 100	Music Technology	3
MUS 102	Music Theory II	3
MUS 113	Aural Skills II	1
MUS 126	Applied Music—Individual Study II	1
MUS 132B	Class Piano II	1
MUS 140	Class Voice I	1

Third Semester

MUS 109	Music Theory III	3
MUS 127	Applied Music—Individual Study III	1
MUS 132C	Class Piano III	1
MUS 141	Class Voice II	1
Complete four courses from the required performance courses listed below		4

Total units **26**

Required Performance Courses:

Students are required to complete a minimum of one course per semester with a maximum of four courses.

MUS 136 A–D	Jazz Vocal Ensemble I–IV
MUS 166–169	Jazz Ensemble I–IV
MUS 170–173	Small Performance Groups I–IV
MUS 180–183	Chamber Singers I–IV
MUS 185–188	Concert Choir I–IV

Note: This is a course requirement, not a unit requirement.

To earn an associate degree, additional general education and graduation requirements must be completed. See page 49.

- * Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Transfer Center. See catalog TRANSFER COURSES INFORMATION section on page 34 for further information.

Music—Mariachi Specialization

Transfer Preparation * (Major Code: 02542)

The associate in arts degree provides students the unique musical training and study necessary to pursue aforementioned musical careers though specifically within the mariachi tradition. Each mariachi major must declare and take courses on a primary instrument (guitar, vihuela, guitarrón, harp, violin, trumpet, flute, voice), as well as taking courses on secondary instruments. Includes theory, keyboarding, and sight reading skills. Transfer students must pass proficiency exams in these areas.

First Semester

MUS 101	Music Theory I	3
MUS 111	Aural Skills I	1
MUS 125	Applied Music—Individual Study I	1
MUS 124A	Introduction to Mariachi Performance I	1
	OR	
MUS 157A	Mariachi Garibaldi I	3
MUS 202	Development of Mariachi: Style and Culture	
	Primary instrument instruction*	1–2

Second Semester

MUS 102	Music Theory II	3
MUS 113	Aural Skills II	1
MUS 126	Applied Music—Individual Study II	1
MUS 124B	Introduction to Mariachi Performance II	1
	OR	
MUS 157B	Mariachi Garibaldi II	1–2
	Primary instrument instruction*	

Third Semester

MUS 109	Music Theory III	3
MUS 127	Applied Music—Individual Study III	1
MUS 124C	Introduction to Mariachi Performance III	1
	OR	
MUS 157C	Mariachi Garibaldi III	1–2
	Secondary instrument instruction*	

Fourth Semester

MUS 124D	Introduction to Mariachi Performance IV	1
	OR	
MUS 157D	Mariachi Garibaldi IV	1–2
	Secondary instrument instruction*	

Total units **25–29**

Primary or secondary instrument instruction*(Take 4–8 units from the following courses.)**

MUS 119A	Brass Instruments I (2)
MUS 119B	Brass Instruments II (2)
MUS 119C	Brass Instruments III (2)
MUS 119D	Brass Instruments IV (2)
MUS 137	Beginning Guitar I (1)
MUS 138	Beginning Guitar II (1)
MUS 140	Class Voice I (1)
MUS 141	Class Voice II (1)
MUS 142	Class Voice III (1)
MUS 193A	String Instruments I (2)
MUS 193B	String Instruments II (2)
MUS 193C	String Instruments III (2)
MUS 193D	String Instruments IV (2)

To earn an associate degree, additional general education and graduation requirements must be completed. See page 49.

Note: Students with music degrees from elsewhere or who have previously completed courses equivalent to MUS 101, 102, 109, 111 and 113 at other institutions may petition to have their previous courses fulfill this requirement.

ASSOCIATE IN SCIENCE DEGREE**Music—Commercial****Career/Technical (Major Code: 02540)**

Designed to prepare students at the apprentice level for employment in night club entertainment, dance bands, backup singing groups, lead singing, studios, music sales, music retailing, music copying, or as side players in big bands.

First Semester

MUS/ RA&T 100	Music Technology	3
MUS 101	Music Theory I	3
MUS 111	Aural Skills I	1
MUS 132A	Class Piano I	1
MUS 150/ RA&T 110	Music Business/Career Overview	3

Second Semester

MUS 102	Music Theory II	3
MUS 113	Aural Skills II	1
MUS 125	Applied Music—Individual Study I	1
MUS 132B	Class Piano II	1
Complete 1–3	units from electives	1–3

Third Semester

MUS 107	American Popular Music	3
MUS 126	Applied Music—Individual Study II	1
MUS/TELE 151/RA&T 120	Recording Techniques	3
Complete 1–3	units from electives	1–3
Complete 1	unit from the performance courses listed below	1

Fourth Semester

MUS 155/ RA&T 105	Electronic Music Technology	3
Complete 1–3	units from electives	1–3
Complete four	courses from the required performance courses listed below	4

Total units **35–41**

Electives: BUS 174, MUS 132C; MUS 140–141, 162.

Required Performance Courses:

Students are required to complete a minimum of one course per semester with a maximum of four courses.

MUS 136A–D	Jazz Vocal Ensemble I–IV
MUS 166–169	Jazz Ensemble I–IV
MUS 170–173	Small Performance Groups I–IV
MUS 180–183	Chamber Singers I–IV
MUS 185–188	Concert Choir I–IV

Note: This is a course requirement, not a unit requirement.

To earn an associate degree, additional general education and graduation requirements must be completed. See page 49.



Some courses within this program may require additional coursework that must be completed prior to enrollment in those courses. Please consult the individual course listings for prerequisites and any other limitations on enrollment.

CERTIFICATES

Music—Commercial

Certificate of Achievement

Career/Technical (Major Code: 02541)

First Semester

MUS/		
RA&T 100	Music Technology	3
MUS 101	Music Theory I	3
MUS 111	Aural Skills I	1
MUS 132A	Class Piano I	1
MUS 150/		
RA&T 110	Music Business/Career Overview	3

Second Semester

MUS 102	Music Theory II	3
MUS 113	Aural Skills II	1
MUS 125	Applied Music—Individual Study I	1
MUS 132B	Class Piano II	1
Complete 1–3 units from electives		1–3

Third Semester

MUS 107	American Popular Music	3
MUS 126	Applied Music—Individual Study II	1
MUS/ TELE 151/		
RA&T 120	Recording Techniques	3
Complete 1–3 units from electives		1–3
Complete 1 unit from the performance courses listed below		1

Fourth Semester

MUS 155/RA&T 105		
	Electronic Music Technology	3
Complete 1–3 units from electives		1–3
Complete four courses from the required performance courses listed below		4

Total units 35–41

Electives: BUS 174, MUS 132C; MUS 140–141, 162.

Required Performance Courses:

Students are required to complete a minimum of one course per semester with a maximum of four courses.

MUS 136A–D	Jazz Vocal Ensemble I–IV
MUS 166–169	Jazz Ensemble I–IV
MUS 170–173	Small Performance Groups I–IV
MUS 180–183	Chamber Singers I–IV
MUS 185–188	Concert Choir I–IV

Note: This is a course requirement, not a unit requirement.

Music—Mariachi Specialization

Certificate of Proficiency

Career Technical (Major Code: 02543)

MUS 101	Music Theory I	3
MUS 102	Music Theory II	3
MUS 111	Aural Skills I	1
MUS 113	Aural Skills II	1
MUS 202	Development of Mariachi: Style and Culture	3

Mariachi Performance Courses

MUS 124A	Introduction to Mariachi Performance I (1)	4
MUS 124B	Introduction to Mariachi Performance II (1)	
MUS 124C	Introduction to Mariachi Performance III (1)	
MUS 124D	Introduction to Mariachi Performance IV (1)	
MUS 157A	Mariachi Garibaldi I (1)	
MUS 157B	Mariachi Garibaldi II (1)	
MUS 157C	Mariachi Garibaldi III (1)	
MUS 157D	Mariachi Garibaldi IV (1)	

Total units 15