

Recording Arts and Technology

School of Arts and Communication

Dean Donna Arnold, M.S., Office 702B, 619-482-6372

Faculty James Henry

Department Chair Eric Maag, M.A.

General Description

The field of real estate focuses on real property and land use affairs, and it explores the principles, practices, finances, economics, laws, regulations, appraisal and valuation, management, escrow, title, insurance, sales, marketing, development, ownership, contracts, ethics, and brokerage of structures and land. Real estate is interdisciplinary in nature, combining aspects of law, finance, and community development with the study of sociology and human psychology.

Career Options

Below is a sample of the career options available for the real estate major. Most of these require a certificate of achievement or an associate in science degree, some require a bachelor's degree, and a few require a graduate-level degree: licensed broker, licensed salesperson, appraiser, escrow officer, insurance agent, claims adjuster, real estate administrator or manager, investment specialist, urban planner, government employee, public relations agent, lawyer, researcher, tax advisor, and property manager.

Degree/Certificate Options

Associate in Science Degree: Career/Technical

Recording Arts and Technology	02538
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Certificate of Achievement

Recording Arts and Technology	02537
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Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.

Small business owners and entrepreneurs: Study small business management. Earn a Certificate that combines your education discipline with Entrepreneurship courses. For more information turn to Business Management - Entrepreneurship Education.

ASSOCIATE IN SCIENCE DEGREE

Recording Arts and Technology

Career/Technical (Major Code: 02538)

Prepares students for employment in studio recording, television, and film sound production. Builds on their recording industry technical education in recording arts and recording technology. Contributes to the student's financial independence, career success, and allows them to take key roles within the digital audio recording and sound mixing fields.

First Semester

RA&T 100/		
MUS 100	Music Technology	3
RA&T 110/		
MUS 150	Music Business/Career Overview	3
RA&T 120/ MUS 151/		
TELE 151	Recording Techniques	
OR		3
TELE 151/ MUS 151/		
RA&T 120	Recording Techniques	

Second Semester

ELEC 100	Introduction to Electronics	3
RA&T 105/		
MUS 155	Electronic Music Technology	3
RA&T 121	Audio Recording Technology I	2

Third Semester

BUS 120	Introduction to Business	3
RA&T 122	Audio Recording Technology II	4
TELE 290	Professional Media Work Experience I	2

Fourth Semester

MUS 107	American Popular Music	3
RA&T 123	Audio Recording Technology III	4
TELE 291	Professional Media Work Experience II	2

Complete 8 units from required electives	8
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Total units	43
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Required Electives: BUS 136, 150, 211.

To earn an associate degree, additional general education and graduation requirements must be completed. See page 49.

CERTIFICATES

Recording Arts and Technology

Certificate of Achievement

Career/Technical (Major Code: 02537)

Prepares students for employment in studio recording, television, and film sound production. Builds on their recording industry technical education in recording arts and recording technology. Contributes to the student's financial independence, career success, and allow them to take key roles within the digital audio recording and sound mixing fields.

First Semester

RA&T 110/

MUS 150 Music Business/Career Overview

3

RA&T 120/ MUS/

TELE 151 Recording Techniques

3

OR

TELE/ MUS 151/

RA&T 120 Recording Techniques

Second Semester

ELEC 100 Introduction to Electronics

3

RA&T 121 Audio Recording Technology I

2

Third Semester

RA&T 122 Audio Recording Technology II

4

TELE 290 Professional Media Work Experience I

2

Fourth Semester

RA&T 123 Audio Recording Technology III

4

TELE 291 Professional Media Work Experience II

2

Complete 9 units from required electives

9

Total units

32

Required Electives: BUS 150, RA&T 100, 105.

Sociology

School of Social Sciences, Business and Humanities

Dean Mark Meadows, Ph.D., Office 470K, 619-482-6582

Faculty Elizabeth Ballesteros, M.A.; Faustino Escalera, Ph.D.; Norris S. Nagao, Ed.M.

Department Chair Christopher Hayashi, M.A., Ed.D.

General Description

Sociology is the study of groups people build, the structure of human groups, and changes in their organization over time. As a social science, the department is the scientific study of human interaction both at the micro and macro level of society. Any topic related to how or why people treat each other in the ways they do is a legitimate study in sociology. Social work is related to sociology as it is concerned with improving the quality of life for individuals or groups. Both departments analyze human behavior in regard to serious social issues and circumstances such as racism, poverty, crime, psychology, health, politics, law, economics, and class inequality. Social work attempts to remedy the most basic needs.

Career Options

Below is a sample of the career options available for the sociology or social work major. A few of these require an associate degree, most require a bachelor's degree, and some require a graduate-level degree: sociology-industrial sociologist, urban planner, high school or college instructor, criminologist, public opinion analyst, employment counselor, social worker, adoptions worker, social planner, child and family counselor, corrections counselor, and child protective counselor.

Degree/Certificate Options

Major Code

Associate in Arts Degree: Transfer Preparation

Sociology

01900

Social Work

01890

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary for you to achieve your academic goal.

