### Department acceptance into the Medical Laboratory Technician Program

### **First Semester**

	Total units	42
	Practicum	4
MLT 131	Clinical Immunology and Immunohematology	4
MLT 121	Clinical Microbiology Practicum	5
Third Semeste	•	
MLT 130L	Clinical Immunology and Immunohematology Lab	1
MLT 130	Clinical Immunology and Immunohematology	3
MLT 112	Clinical Chemistry Practicum	4
Summer		
MLT 120L	Clinical Microbiology Laboratory	1
MLT 120	Clinical Microbiology	3
MLT 111L	Clinical Chemistry II Laboratory	1
MLT 111	Clinical Chemistry II	3
	and Body Fluids Practicum	5
MLT 102	Clinical Hematology, Coagulation, Urinalysis	
Second Seme		
MLT 110L	Clinical Chemistry I Laboratory	1
MLT 110	Clinical Chemistry I	3
MLT 101L	Clinical Coagulation Laboratory	.5
MLT 101	Clinical Coagulation	1
MLT 100L	Clinical Hematology Laboratory	1
MLT 100	Clinical Hematology	3
MLT 90L	Clinical Urinalysis and Body Fluids Laboratory	.5
MLT 90	Clinical Urinalysis and Body Fluids	1
MLT 80	Introduction to the Clinical Laboratory Profession	1
First Semeste	ſ	

To earn an associate degree, additional general education and graduation requirements must be completed. See page 51.

# Mexican-American Studies

## **School of Social Sciences and Humanities**

Dean Mark Meadows, Ph.D., Office 470K, 619-482-6582
 Faculty Victor Chavez, M.A.; Rosalinda González, Ph.D.; Barry Horlor, M.A.
 Department Chair Stanley James, M.A.

### **General Description**

Mexican-American Studies is a unique interdisciplinary course of learning that provides an introduction to the Hispanic community within the context of the American experience. This department explores its history, culture, society, politics, religion, economics, art, and major contributions to the development of the United States. Essentially, Mexican-American studies is part of American history, nationality, and race that utilizes knowledge from the humanities, arts, and social sciences to explore issues and experiences unique to Hispanics.

### **Career Options**

Below is a sample of the career options available for the Mexican-American studies major. A few of these require an associate in arts degree, most require a bachelor's degree, and some require a graduate-level degree: high school or college instructor, historian, researcher, research assistant, urban planner, lawyer, politician, political scientist, international trade specialist, foreign service officer, government employee, business administrator, publisher, librarian, library technician, philosopher, cultural arts director, social service worker, business manager, and consultant.

#### **Degree/Certificate Options**

Associate in Arts Degree: Transfer Preparation Mexican-American Studies Major Code

01810

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.



## **ASSOCIATE IN ARTS DEGREE**

### **Mexican-American Studies**

### Transfer Preparation (Major Code: 01810)

Lower-division requirements are designed to provide students a wellrounded curriculum in Hispanic history and culture in the Southwest. A comparative approach to the study of the history of Mexico, California, and the United States provides students with an understanding of the U.S. Constitution and the development of state and local government, culture, and contemporary issues affecting the region.

	Total units	21-25
	Foreign Language	6–10
HIST 142		
MAS/	Mexican-American History II	3
HIST 141	,	
MAS/	Mexican-American History I	3
ENGL 272	Chicano Literature	3
ENGL 271	Latin American Literature	3
ANTH 112	Cultures of Mexico	3

Mexican-American History (MAS 141–142) fulfills the American Institutions requirement at San Diego State University and most other campuses of the California State University and Colleges System.

To earn an associate degree, additional general education and graduation requirements must be completed. See page 51.

\* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Transfer Center. See catalog TRANSFER COURSES INFORMATION section on page 33 for further information.

# Music School of Arts and Communication

Dean Donna Arnold, M.S., Office 702B, 619-482-6372
Faculty Todd Caschetta, M.A.; Cynthia McGregor, Ph.D.; Jeffrey Nevin, Ph.D.; Jorge Pastrana, D.M.A.; Teresa Russell, D.M.A.
Department Chair Cynthia McGregor, Ph.D.

### **General Description**

Music is the art and science of incorporating intelligible combinations of tones into a composition having structure and continuity. The most abstract of the arts, is music which is sound moving in time. The four elements of music are rhythm, melody, harmony, and tone color. Composers and performers are concerned with each of the musical elements, which are experienced by the listener as a web of sound that makes it difficult to single out any one individually. Though little is known of ancient music, it would seem the earliest form was probably the beating out of rhythms long before the existence of either melody or human speech. Rhythm is part of the universe, from our heartbeat to the pulsation of stars.

### **Career Options**

Below is a sample of the career options available for the music major. A few of the these require an associate in arts degree, most require a bachelor's degree, and some require a graduate-level degree: soloist, conductor, composer, private music teacher, high school or college instructor, music librarian, recording technician, band performer, backup artist, music critic, church music director, administrator, studio performer, record/CD producer, accompanist, arranger, copyist, publisher, and music therapist.

<b>Degree/Certificate Options</b> Associate in Arts Degree: Transfer Preparation	Major Code
Music	01240
Music—Mariachi Specialization	02542
Associate in Science Degree: Career/Technical Music—Commercial	02540
<b>Certificate of Achievement</b> Music—Commercial	02541
<b>Certificate of Proficiency</b> Music—Mariachi Specialization	02543

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.