

ASSOCIATE IN ARTS DEGREE

Mexican-American Studies

Transfer Preparation (Major Code: 01810)

Lower-division requirements are designed to provide students a well-rounded curriculum in Hispanic history and culture in the Southwest. A comparative approach to the study of the history of Mexico, California, and the United States provides students with an understanding of the U.S. Constitution and the development of state and local government, culture, and contemporary issues affecting the region.

| | | |
|--------------------|-----------------------------|--------------|
| ANTH 112 | Cultures of Mexico | 3 |
| ENGL 271 | Latin American Literature | 3 |
| ENGL 272 | Chicano Literature | 3 |
| MAS/ HIST 141 | Mexican-American History I | 3 |
| MAS/ HIST 142 | Mexican-American History II | 3 |
| | Foreign Language | 6–10 |
| Total units | | 21–25 |

Mexican-American History (MAS 141–142) fulfills the American Institutions requirement at San Diego State University and most other campuses of the California State University and Colleges System.

To earn an associate degree, additional general education and graduation requirements must be completed. See page 51.

- * Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Transfer Center. See catalog TRANSFER COURSES INFORMATION section on page 33 for further information.

Music

School of Arts and Communication

Dean Donna Arnold, M.S., Office 702B, 619-482-6372

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Department Chair Cynthia McGregor, Ph.D.

General Description

Music is the art and science of incorporating intelligible combinations of tones into a composition having structure and continuity. The most abstract of the arts, is music which is sound moving in time. The four elements of music are rhythm, melody, harmony, and tone color. Composers and performers are concerned with each of the musical elements, which are experienced by the listener as a web of sound that makes it difficult to single out any one individually. Though little is known of ancient music, it would seem the earliest form was probably the beating out of rhythms long before the existence of either melody or human speech. Rhythm is part of the universe, from our heartbeat to the pulsation of stars.

Career Options

Below is a sample of the career options available for the music major. A few of the these require an associate in arts degree, most require a bachelor's degree, and some require a graduate-level degree: soloist, conductor, composer, private music teacher, high school or college instructor, music librarian, recording technician, band performer, backup artist, music critic, church music director, administrator, studio performer, record/CD producer, accompanist, arranger, copyist, publisher, and music therapist.

Degree/Certificate Options

Associate in Arts Degree: Transfer Preparation

| | Major Code |
|-------------------------------|-------------------|
| Music | 01240 |
| Music—Mariachi Specialization | 02542 |

Associate in Science Degree: Career/Technical

| | |
|------------------|-------|
| Music—Commercial | 02540 |
|------------------|-------|

Certificate of Achievement

| | |
|------------------|-------|
| Music—Commercial | 02541 |
|------------------|-------|

Certificate of Proficiency

| | |
|-------------------------------|-------|
| Music—Mariachi Specialization | 02543 |
|-------------------------------|-------|

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.

ASSOCIATE IN ARTS DEGREE

Music

Transfer Preparation * (Major Code: 01240)

Provides programs for students who wish to become professional musicians; prepares for a career in public school teaching; broaden their general knowledge of music, develop performance skills, or pursue an advanced degree in music. Includes theory, keyboarding, and sight reading skills. Transfer students must pass proficiency exams in these areas.

First Semester

| | | |
|----------|----------------------------------|---|
| MUS 101 | Foundations of Music Theory I | 3 |
| MUS 111 | Sight Singing and Dictation I | 1 |
| MUS 125 | Applied Music—Individual Study I | 1 |
| MUS 132A | Class Piano I | 1 |

Second Semester

| | | |
|------------------|-----------------------------------|---|
| MUS/ RA&T 100 | Music Technology | 3 |
| MUS 102 | Foundations of Music Theory II | 3 |
| MUS 113 | Sight Singing and Dictation II | 1 |
| MUS 126 | Applied Music—Individual Study II | 1 |
| MUS 132B | Class Piano II | 1 |
| MUS 140 | Class Voice I | 1 |

Third Semester

| | | |
|--|------------------------------------|-----------|
| MUS 109 | Foundations of Music Theory III | 3 |
| MUS 127 | Applied Music—Individual Study III | 1 |
| MUS 132C | Class Piano III | 1 |
| MUS 141 | Class Voice II | 1 |
| Complete four courses from the required performance courses listed below | | 4 |
| Total units | | 26 |

Required Performance Courses:

Students are required to complete a minimum of one course per semester with a maximum of four courses.

| | |
|-------------|-------------------------------|
| MUS 136 A–D | Jazz Vocal Ensemble I–IV |
| MUS 166–169 | Jazz Ensemble I–IV |
| MUS 170–173 | Small Performance Groups I–IV |
| MUS 180–183 | Chamber Singers I–IV |
| MUS 185–188 | Concert Choir I–IV |

Note: This is a course requirement, not a unit requirement.

To earn an associate degree, additional general education and graduation requirements must be completed. See page 51.

* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Transfer Center. **See catalog TRANSFER COURSES INFORMATION section on page 34 for further information.**

Music—Mariachi Specialization

Transfer Preparation * (Major Code: 02542)

The associate in arts degree provides students the unique musical training and study necessary to pursue aforementioned musical careers though specifically within the mariachi tradition. Each mariachi major must declare and take courses on a primary instrument (guitar, vihuela, guitarrón, harp, violin, trumpet, flute, voice), as well as taking courses on secondary instruments. Includes theory, keyboarding, and sight reading skills. Transfer students must pass proficiency exams in these areas.

First Semester

| | | |
|---------------------------------|--|-----|
| MUS 101 | Foundations of Music Theory I | 3 |
| MUS 111 | Sight Singing and Dictation I | 1 |
| MUS 125 | Applied Music—Individual Study I | 1 |
| MUS 124A | Introduction to Mariachi Performance I | 1 |
| | OR | 2 |
| MUS 157A | Mariachi Garibaldi I | |
| MUS 202 | Development of Mariachi: Style and Culture | 3 |
| Primary instrument instruction* | | 1–2 |

Second Semester

| | | |
|---------------------------------|---|-----|
| MUS 102 | Foundations of Music Theory II | 3 |
| MUS 113 | Sight Singing and Dictation II | 1 |
| MUS 126 | Applied Music—Individual Study II | 1 |
| MUS 124B | Introduction to Mariachi Performance II | 1 |
| | OR | 2 |
| MUS 157B | Mariachi Garibaldi II | |
| Primary instrument instruction* | | 1–2 |

Third Semester

| | | |
|-----------------------------------|--|-----|
| MUS 109 | Foundations of Music Theory III | 3 |
| MUS 127 | Applied Music—Individual Study III | 1 |
| MUS 124C | Introduction to Mariachi Performance III | 1 |
| | OR | 2 |
| MUS 157C | Mariachi Garibaldi III | |
| Secondary instrument instruction* | | 1–2 |

Fourth Semester

| | | |
|-----------------------------------|---|-----|
| MUS 124D | Introduction to Mariachi Performance IV | 1 |
| | OR | 2 |
| MUS 157D | Mariachi Garibaldi IV | |
| Secondary instrument instruction* | | 1–2 |

Total units **29–33**



Some courses within this program may require additional coursework that must be completed prior to enrollment in those courses. Please consult the individual course listings for prerequisites and any other limitations on enrollment.

***Primary or secondary instrument instruction**

(Take 4–8 units from the following courses.)

| | |
|----------|---------------------------------|
| MUS 119A | Brass Instrument Class I (2) |
| MUS 119B | Brass Instrument Class II (2) |
| MUS 119C | Brass Instrument Class III (2) |
| MUS 119D | Brass Instrument Class IV (2) |
| MUS 137 | Beginning Guitar I (1) |
| MUS 138 | Beginning Guitar II (1) |
| MUS 140 | Class Voice I (1) |
| MUS 141 | Class Voice II (1) |
| MUS 142 | Class Voice III (1) |
| MUS 193A | String Instrument Class I (2) |
| MUS 193B | String Instrument Class II (2) |
| MUS 193C | String Instrument Class III (2) |
| MUS 193D | String Instrument Class IV (2) |

To earn an associate degree, additional general education and graduation requirements must be completed. See page 51.

Note: Students with music degrees from elsewhere or who have previously completed courses equivalent to MUS 101, 102, 109, 111 and 113 at other institutions may petition to have their previous courses fulfill this requirement.

ASSOCIATE IN SCIENCE DEGREE

Music—Commercial

Career/Technical (Major Code: 02540)

Designed to prepare students at the apprentice level for employment in night club entertainment, dance bands, backup singing groups, lead singing, studios, music sales, music retailing, music copying, or as side players in big bands.

First Semester

| | | |
|----------|--------------------------------|---|
| MUS/ | Music Technology | 3 |
| | RA&T 100 | |
| MUS 101 | Foundations of Music Theory I | 3 |
| MUS 111 | Sight Singing and Dictation I | 1 |
| MUS 132A | Class Piano I | 1 |
| MUS 150/ | Music Business/Career Overview | 3 |
| | RA&T 110 | |

Second Semester

| | | |
|----------|-----------------------------------|-----|
| MUS 102 | Foundations of Music Theory II | 3 |
| MUS 113 | Sight Singing and Dictation II | 1 |
| MUS 125 | Applied Music—Individual Study I | 1 |
| MUS 132B | Class Piano II | 1 |
| | Complete 1–3 units from electives | 1–3 |

Third Semester

| | | |
|---------|---|-----|
| MUS 107 | American Popular Music | 3 |
| MUS 126 | Applied Music—Individual Study II | 1 |
| MUS/ | Recording Techniques | 3 |
| | TELE 151/ | |
| | RA&T 120 | |
| | Complete 1–3 units from electives | 1–3 |
| | Complete 1 unit from the performance courses listed below | 1 |

Fourth Semester

| | | |
|----------|--|-----|
| MUS 155/ | Electronic Music Technology | 3 |
| | RA&T 105 | |
| | Complete 1–3 units from electives | 1–3 |
| | Complete four courses from the required performance courses listed below | 4 |

Total units **35–41**

Electives: BUS 174, MUS 132C; MUS 140–141, 162.

Required Performance Courses:

Students are required to complete a minimum of one course per semester with a maximum of four courses.

| | |
|-------------|-------------------------------|
| MUS 136A–D | Jazz Vocal Ensemble I–IV |
| MUS 166–169 | Jazz Ensemble I–IV |
| MUS 170–173 | Small Performance Groups I–IV |
| MUS 180–183 | Chamber Singers I–IV |
| MUS 185–188 | Concert Choir I–IV |

Note: This is a course requirement, not a unit requirement.

To earn an associate degree, additional general education and graduation requirements must be completed. See page 51.

CERTIFICATES

Music—Commercial

Certificate of Achievement

Career/Technical (Major Code: 02541)

First Semester

| | | |
|----------|--------------------------------|---|
| MUS/ | Music Technology | 3 |
| | RA&T 100 | |
| MUS 101 | Foundations of Music Theory I | 3 |
| MUS 111 | Sight Singing and Dictation I | 1 |
| MUS 132A | Class Piano I | 1 |
| MUS 150/ | Music Business/Career Overview | 3 |
| | RA&T 110 | |

Second Semester

| | | |
|----------|-----------------------------------|-----|
| MUS 102 | Foundations of Music Theory II | 3 |
| MUS 113 | Sight Singing and Dictation II | 1 |
| MUS 125 | Applied Music—Individual Study I | 1 |
| MUS 132B | Class Piano II | 1 |
| | Complete 1–3 units from electives | 1–3 |

Third Semester

| | | |
|---------|---|-----|
| MUS 107 | American Popular Music | 3 |
| MUS 126 | Applied Music—Individual Study II | 1 |
| MUS/ | Recording Techniques | 3 |
| | TELE 151/ | |
| | RA&T 120 | |
| | Complete 1–3 units from electives | 1–3 |
| | Complete 1 unit from the performance courses listed below | 1 |

Fourth Semester

| | | |
|----------|--|-----|
| MUS 155/ | Electronic Music Technology | 3 |
| | RA&T 105 | |
| | Complete 1–3 units from electives | 1–3 |
| | Complete four courses from the required performance courses listed below | 4 |

Total units **35–41**

Electives: BUS 174, MUS 132C; MUS 140–141, 162.

Required Performance Courses:

Students are required to complete a minimum of one course per semester with a maximum of four courses.

| | |
|-------------|-------------------------------|
| MUS 136A–D | Jazz Vocal Ensemble I–IV |
| MUS 166–169 | Jazz Ensemble I–IV |
| MUS 170–173 | Small Performance Groups I–IV |
| MUS 180–183 | Chamber Singers I–IV |
| MUS 185–188 | Concert Choir I–IV |

Note: This is a course requirement, not a unit requirement.

Music—Mariachi Specialization

Certificate of Proficiency

Career Technical (Major Code: 02543)

| | | |
|----------|--|---|
| MUS 101 | Foundations of Music Theory I | 3 |
| MUS 102 | Foundations of Music Theory II | 3 |
| MUS 111 | Sight Singing and Dictation I | 1 |
| MUS 113 | Sight Singing and Dictation II | 1 |
| MUS 202 | Development of Mariachi: Style and Culture | 3 |
| | Mariachi Performance Courses | 4 |
| MUS 124A | Introduction to Mariachi Performance I (2) | |
| MUS 124B | Introduction to Mariachi Performance II (2) | |
| MUS 124C | Introduction to Mariachi Performance III (2) | |
| MUS 124D | Introduction to Mariachi Performance IV (2) | |
| MUS 157A | Mariachi Garibaldi I (2) | |
| MUS 157B | Mariachi Garibaldi II (2) | |
| MUS 157C | Mariachi Garibaldi III (2) | |
| MUS 157D | Mariachi Garibaldi IV (2) | |

Total units **15**



Some courses within this program may require additional coursework that must be completed prior to enrollment in those courses. Please consult the individual course listings for prerequisites and any other limitations on enrollment.