

Liberal Arts Areas of Emphasis

General Description

The Associate of Arts in Liberal Arts Degree is designed for students who wish a broad knowledge of liberal arts and sciences plus additional coursework in an "Area of Emphasis". The Associate of Arts in Liberal Arts Degree would be an ideal choice for those students planning on transferring to the California State University or University of California as the student can satisfy their general education requirements, plus focus on transferable course work that relates to majors at CSU or UC.

- Choose either Option I or II or III for the General Education pattern related to your educational goal.
- Complete 18 units in one "Area of Emphasis" from those outlined below.

(Note: Where appropriate, courses in the "area of emphasis may also be counted for a GE area)

- For ALL OPTIONS: complete necessary Southwestern College Graduation and Proficiency requirements (See Southwestern College Catalog)
- All courses listed below transfer to CSU. Courses in BOLD are transferable to both CSU and UC. Refer to www.assist.org for transfer details.

OPTION 1 GE UNITS

I. SOUTHWESTERN COLLEGE ASSOCIATE IN GE DEGREE:

This Option does not necessarily prepare student for transfer to four-year colleges or universities. Student who intent to transfer should consult a counselor to select the appropriate general education pattern.

Minimum units necessary to meet Southwestern Associate Degree requirement 21

OPTION 2

II. CSU/GE:

Minimum units necessary to meet CSU/GE Certification requirements 40

OPTION 3

III. IGETC:

Minimum units necessary to meet IGETC Certification requirements 37-39

AREAS OF EMPHASIS:

- 18 units required from one Area of Emphasis listed below
- Courses selected can be used to also fulfill GE areas.
- All courses listed below transfer to CSU
- Courses in BOLD also transfer to CSU and UC

TRANSFERABLE ELECTIVE UNITS

Electives may be necessary to total 60 overall units required for the Associate degree.

Degree/Certificate Options

Major Code

Associate in Arts Transfer Preparation * Options 2 & 3

Liberal Arts: Emphasis in Arts and Humanities	01640
Liberal Arts: Emphasis in Communication in the English Language	01650
Liberal Arts: Emphasis in Social and Behavioral Sciences	01730
Liberal Arts: Emphasis in Math and Science	01870

Associate in Arts Non-Transfer * Option 1

Liberal Arts: Emphasis in Arts and Humanities	01375
Liberal Arts: Emphasis in Communication in the English Language	01376
Liberal Arts: Emphasis in Social and Behavioral Sciences	01377
Liberal Arts: Emphasis in Math and Science	01378

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.

ASSOCIATE IN ARTS DEGREE

Liberal Arts: Emphasis in Arts and Humanities

Non-Transfer Option 1 (Major Code: 01375)

Transfer Preparation * Options 2 & 3 (Major Code: 01640)

Select a minimum of 18 units from the following Arts & Humanities courses. For depth, include a minimum of two courses from a single discipline; for breadth, include at least two disciplines in your selection. These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.

* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education through consultation with a counselor in either the Counseling Center or Transfer Center. **See catalog TRANSFER COURSES INFORMATION section on page 33 for further information.**

ARCH 208 World Architecture I (3)

ARCH 210 World Architecture II (3)

ART 100 Drawing I (3)

ART 101 Design I (3)

ART 104 Introduction to Art (3)

ART 105 Life Drawing I (3)

ART 107 Painting I (3)

ART 110 Sculpture I (3)

ART 112 Arts of Africa, Oceania, and Native America (3)

ART 113 Art and Culture of Pre-Hispanic Mexico (3)

ART 116 Printmaking I (3)

ART 121 Darkroom and Digital Photography I (3)

ART 129 Asian Art (3)

ART 130 History of Film as Art (3)

ART 149 Women in Western Art History, 1550–Present (3)

ART 150 Art History Survey—Stone Age to the Ages of Faith (3)

ART 151 Art History—Renaissance to Modern (3)

ART 156 History of Photography (3)

ART 157 Nineteenth Through Twenty-First Century Art (3)

ART 159 Graphic Design—Layout (3)

ART 160 Graphic Design—Typography (3)

ART 170 Beginning Ceramics (3)

ART 182 Design in Wood I (3)

ART 185A Jewelry and Metalwork I (3)

ART 185B Jewelry and Metalwork II (3)

CHIN 101 Mandarin Chinese I (5)

CHIN 102 Mandarin Chinese II (5)

COMM 111 Oral Interpretation (3)

COMM 185 Cinema as a Form of Expression and Communication (3)

DANC 121 Dance Choreography I (2)

DANC 200 Dance History and Appreciation (3)

ENGL 117A Creative Writing I (3)

ENGL 170A Advanced Creative Writing: Fiction I (3)

ENGL 172A Advanced Creative Writing—Poetry I (3)

ENGL 175A Advanced Creative Writing: Creative Nonfiction I (3)

ENGL 220 Introduction to Literature (3)

ENGL 225 Introduction to Children's Literature (3)

ENGL 230 World Literature I (3)

ENGL 231 World Literature II (3)

ENGL 240 English Literature I (3)

ENGL 241 English Literature II (3)

ENGL 250 American Literature I (3)

ENGL 251 American Literature II (3)

ENGL 255 Twentieth Century Literature (3)

ENGL 256 Introduction to Shakespeare (3)

ENGL 260 Mythology in Literature (3)

ENGL 265 Literature and Film (3)

ENGL 270 Multicultural Literature (3)

ENGL 271 Latin American Literature (3)

ENGL 272 Chicano Literature (3)

ENGL 273 African American Literature (3)

ENGL 274 Literature of the U.S. – Mexico Borderlands and Baja California (3)

ENGL 280 Literature by Women (3)

ENGL 281 Horror, Madness, and the Macabre (3)

FREN 101 Elementary French I (5)

FREN 102 Elementary French II (5)

FREN 201 Intermediate French I (5)

FREN 202 Intermediate French II (5)

HIST 104 Western Civilization I (3)

HIST 105 Western Civilization II (3)

HIST 106 World History I (3)

HIST 107 World History II (3)

HUM 101 Humanities Through the Arts I (3)

HUM 102 Humanities Through the Arts II (3)

HUM 104 Introduction to Humanities: Arts and Ideas (3)

HUM 112 Culture and the Media (3)

HUM 140 World Mythology (3)

ITAL 101 Elementary Italian I (5)

ITAL 102 Elementary Italian II (5)

ITAL 201 Intermediate Italian I (5)

JOUR 171 Writing for Publication (3)

JPN 101 Beginning Japanese I (5)

JPN 101A Introductory Elementary Japanese (3)

JPN 101B Continuation of Elementary Japanese (3)

JPN 102 Beginning Japanese II (5)

JPN 201 Intermediate Japanese I (5)



Some courses within this program may require additional coursework that must be completed prior to enrollment in those courses. Please consult the individual course listings for prerequisites and any other limitations on enrollment.

MUS 100 Music Technology (3)
MUS 101 Foundations of Music Theory I (3)
MUS 105 Introduction to Music (3)
MUS 106 Introduction to Jazz (3)
MUS 107 American Popular Music (3)
MUS 111 Sight Singing and Dictation I (1)
MUS 125 Applied Music—Individual Study I (1)
MUS 126 Applied Music—Individual Study II (1)
MUS 127 Applied Music—Individual Study III (1)
MUS 155 Electronic Music Technology (3)
MUS 166 Jazz Ensemble I (2)
MUS 167 Jazz Ensemble II (2)
MUS 168 Jazz Ensemble III (2)
MUS 170 Small Performance Groups I (1)
MUS 171 Small Performing Groups II (1)
MUS 172 Small Performance Groups III (1)
MUS 180 Chamber Singers I (2)
MUS 181 Chamber Singers II (2)
MUS 182 Chamber Singers III (2)
MUS 185 Concert Choir I (1)
MUS 186 Concert Choir II (1)
MUS 187 Concert Choir III (1)
MUS 189A Hand Drumming I (2)
MUS 189B Hand Drumming II (2)
MUS 189C Hand Drumming III (2)
MUS 189D Hand Drumming IV (2)
MUS 195 World Music (3)
MUS 202 Development of Mariachi: Style and Culture (3)

PHIL 101 Introduction to Philosophy (3)
PHIL 106 World Religions (3)
PHIL 107 Asian Philosophy (3)
PHIL 120 Ethics: Theory and Practice (3)

FIL 101 Elementary Tagalog I (5)
FIL 102 Elementary Tagalog II (5)
FIL 201 Intermediate Tagalog I (5)

PORT 101 Elementary Portuguese I (5)
PORT 102 Elementary Portuguese II (5)

SPAN 101 Elementary Spanish I (5)
SPAN 101A Introduction to Elementary Spanish (3)
SPAN 101B Continuation of Elementary Spanish (3)
SPAN 102 Elementary Spanish II (5)
SPAN 201 Intermediate Spanish I (5)
SPAN 202 Intermediate Spanish II (5)
SPAN 215 Spanish for Bilinguals I (5)
SPAN 216 Spanish for Bilinguals II (5)
SPAN 221 Introduction to Literature for Bilinguals (5)
SPAN 225 Intermediate Conversation and Writing on Spanish Culture (3)
SPAN 226 Intermediate Conversation and Writing on Latin American Culture (3)

TELE 112 Culture and the Media (3)
TELE 113 History of Film as Art (3)
TELE 114 Cinema as a Form of Expression and Communication (3)
TELE 115 Acting for Television and Film (3)

TA 100 Survey of Drama (3)
TA 101 Introduction to the Theatre (3)
TA 105 Survey of Hispanic-American Theatre (3)
TA 110 Elementary Acting I (3)
TA 115 Acting for Television and Film (3)
TA 120 Theatre Workshop—Performance (1.5–2)
TA 134 Improvisation for the Theatre (3)

Liberal Arts: Emphasis in Communication in the English Language

Non-Transfer Option 1 (Major Code: 01376)

Transfer Preparation * Options 2 & 3 (Major Code: 01650)

Select a minimum of 18 units from the following Communication in the English Language courses. For depth, include a minimum of two courses from a single discipline; for breadth, include at least two disciplines in your selection. These courses emphasize the content of communication as well as the form and should provide an understanding of the psychological basis and social significance of communication. Students will be able to assess communication as the process of human symbolic interaction. Students will also develop skills in the areas of reasoning and advocacy, organization, accuracy, reading and listening effectively. Students will be able to integrate important concepts of critical thinking as related to the development of analysis, critical evaluation, to reason inductively and deductively that will enable them to make important decisions regarding their own lives and society at large.

COMM 103 Oral Communication (3)
COMM 104 Public Speaking (3)
COMM 111 Oral Interpretation (3)
COMM 160 Argumentation and Debate (3)
COMM 174 Interpersonal Communication (3)
COMM 176 Intercultural Communication (3)
COMM 200 Introduction to Mass Communication and Society (3)
COMM 262 Forensics Workshop I: Individual Events (2)
COMM 263 Forensics Workshop II: Individual Events (2)
COMM 264 Forensics Workshop III: Individual Events (2)
COMM 265 Forensics Workshop IV: Individual Events (2)
COMM 272 Forensics Workshop I: Debate (2)
COMM 273 Forensics Workshop II: Debate (2)
COMM 274 Forensics Workshop III: Debate (2)
COMM 275 Forensics Workshop IV: Debate (2)

ENGL 115 Reading and Composition: Exposition and Argumentation (4)
ENGL 116 Critical Thinking and Composition (4)

PHIL 103 Logic and Critical Thinking (3)

Liberal Arts: Emphasis in Social and Behavioral Sciences

Non-Transfer Option 1 (Major Code: 01377)

Transfer Preparation * Options 2 & 3 (Major Code: 01730)

Select a minimum of 18 units from the following Social & Behavioral Science courses. For depth, include a minimum of two courses from a single discipline; for breadth, include at least two disciplines in your selection. These courses emphasize the perspective, concepts, theories and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences.

Students will study about themselves and others as members of a larger society. Topics and discussion to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate.

* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education through consultation with a counselor in either the Counseling Center or Transfer Center. **See catalog TRANSFER COURSES INFORMATION section on page 33 for further information.**

AJ 110	Ethics and the Administration of Justice (3)	HIST 100	American Civilization I (3)
AJ 111	Introduction to Administration of Justice (3)	HIST 101	American Civilization II (3)
AJ 114	Fundamentals of Crime and Criminal Behavior (3)	HIST 104	Western Civilization I (3)
		HIST 105	Western Civilization II (3)
ANTH 102	Cultural Anthropology (3)	HIST 106	World History I (3)
ANTH 103	Archaeology and Prehistory (3)	HIST 107	World History II (3)
ANTH 110	Indians of North America (3)	HIST 110	African-American History I (3)
ANTH 112	Cultures of Mexico (3)	HIST 111	African-American History II (3)
		HIST 112	Asian-American History I (3)
AFRO 110	African-American History I (3)	HIST 113	Asian-American History II (3)
AFRO 111	African-American History II (3)	HIST 114	Filipino-American History (3)
AFRO 151	Introduction to African-American Culture (3)	HIST 121	Comparative History of the Americas I (3)
		HIST 122	Comparative History of the Americas II (3)
ASIA 112	Asian-American History I (3)	HIST 132	Women in World History (3)
ASIA 113	Asian-American History II (3)	HIST 141	Mexican-American History I (3)
ASIA 114	Filipino-American History (3)	HIST 142	Mexican-American History II (3)
ASIA 115	Filipino-American Culture (3)	JOUR 101	Introduction to Mass Communication and Society (3)
CD 135	Principles of Family Development (3)	MAS 141	Mexican-American History I (3)
CD 170	Principles of Child Development (3)	MAS 142	Mexican American History II (3)
CD 284	Child, Family, and Community (3)	MAS 150	Mexican and Mexican-American Cultures in the United States (3)
COMM 174	Interpersonal Communication (3)	PHS 250	Our Global Future: Values for Survival (3)
COMM 176	Intercultural Communication (3)	PS 101	Introduction to Political Science (3)
COMM 200	Introduction to Mass Communication and Society (3)	PS 102	Introduction to American Government and Politics (3)
		PS 103	Introduction to Comparative Government (3)
ECON 100	Contemporary Economic Problems (3)	PS 104	Introduction to International Relations (3)
ECON 101	Principles of Economics I (3)	PS 250	Our Global Future: Values for Survival (3)
ECON 102	Principles of Economics II (3)	PSYC 101	General Psychology (3)
		PSYC 106	Human Sexuality (3)
GEOG 106	World Regional Geography (3)	PSYC 116	Introduction to Social Psychology (3)
GEOG 120	Introduction to Geography—Cultural Elements (3)	PSYC 211	Learning (3)
		PSYC 230	Developmental Psychology (3)
		PSYC 250	Abnormal Psychology (3)
		PSYC 260	Introduction to Physiological Psychology (3)
		SOC 101	Introduction to Sociology (3)
		SOC 110	Contemporary Social Problems (3)
		SOC 115	Filipino-American Culture (3)
		SOC 116	Introduction to Social Psychology (3)
		SOC 135	Sociology of the Family (3)
		SOC 150	Mexican and Mexican-American Cultures in the United States (3)
		SOC 151	Introduction to African-American Culture (3)



Liberal Arts: Emphasis in Math and Science

Non-Transfer Option 1 (Major Code: 01378)

Transfer Preparation * Options 2 & 3 (Major Code: 01870)

Select a minimum of 18 units from the following Math & Science courses. For depth, include a minimum of two courses from a single discipline; for breadth, include at least two disciplines in your selection. These courses emphasize the natural sciences which examine the physical universe, its life forms and its natural phenomena. Courses in math emphasize the development of mathematical and quantitative reasoning skills beyond the level of intermediate algebra. Students will be able to demonstrate an understanding of the methodologies of science as investigative tools. Students will also examine the influence that the acquisition of scientific knowledge has on the development of the world's civilizations.

* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education through consultation with a counselor in either the Counseling Center or Transfer Center. **See catalog TRANSFER COURSES INFORMATION section on page 33 for further information.**

ASTR 100	Principles of Astronomy (3)	CHEM 100	Introduction to General Chemistry (4)
ASTR 109	Astronomy Laboratory (1)	CHEM 110	Elementary Organic and Biological Chemistry (4)
ASTR 120	Solar System Astronomy (3)	CHEM 170	Preparation for General Chemistry (4)
ASTR 150	Discovery of the Cosmos (3)	CHEM 200	General Chemistry I (5)
ASTR 170	The Radical Universe (3)	CHEM 210	General Chemistry II (5)
ASTR 180	Life in the Universe (3)	CHEM 240	Organic Chemistry I (5)
ASTR 205	Elementary Astrophysics (3)	CHEM 242	Organic Chemistry II (5)
		CHEM 244	Organic Analysis and Spectroscopy (2)
ANTH 101	Biological Anthropology (3)	CHEM 250	Analytical Chemistry (5)
		CIS 101	Introduction to Computers and Information Processing (4)
BIOL 100	Principles of Biology (3)	GEOG 100	Introduction to Geography—Physical Elements (3)
BIOL 101	Principles of Biology Laboratory (1)	GEOG 101	Physical Geography Laboratory (1)
BIOL 130	Animal Biology: A Behavioral Approach (3)	GEOL 100	Principles of Geology (3)
BIOL 131	Animal Biology Laboratory (1)	GEOL 101	General Geology Laboratory (1)
BIOL 140	Environmental Biology (3)	GEOL 104	Introduction to Earth Science (3)
BIOL 145	Ecomundo: Ecology and Environmental Science (3)	MATH 100	Mathematics for General Education (3)
BIOL 160	Marine Biology (3)	MATH 101	College Algebra (3)
BIOL 161	Marine Biology Laboratory (1)	MATH 104	Trigonometry (3)
BIOL 180	Human Heredity, Evolution, and Society (3)	MATH 118	Finite Mathematics (3)
BIOL 185	Biology of Alcohol and Other Drugs (3)	MATH 119	Elementary Statistics (4)
BIOL 190	Human Anatomy and Physiology (4)	MATH 120	Calculus for Business Analysis (4)
BIOL 193	Principles of Human Anatomy and Physiology (5)	MATH 121	Applied Calculus I (3)
BIOL 210	General Zoology (4)	MATH 122	Applied Calculus II (3)
BIOL 211	Introduction to Cell and Molecular Biology (4)	MATH 244	Pre-Calculus with Trigonometry (6)
BIOL 212	Biology of Plants (4)	MATH 250	Analytic Geometry and Calculus I (5)
BIOL 260	Human Anatomy (5)	MATH 251	Analytic Geometry and Calculus II (4)
BIOL 261	Principles of Human Physiology (4)	MATH 252	Analytic Geometry and Calculus III (4)
BIOL 265	General Microbiology (5)	MATH 253	Introduction to Differential Equations (3)
		MATH 254	Introduction to Linear Algebra (3)
		MATH 260	Discrete Mathematics (3)
		PHS 101	Introduction to the Physical Sciences (3)
		PHS 110	Introduction to Oceanography (3)
		PHS 250	Our Global Future: Values for Survival (3)
		PHYS 170	College Physics I (3)
		PHYS 171	College Physics Laboratory I (1)
		PHYS 172	College Physics II (3)
		PHYS 173	College Physics Laboratory II (1)
		PHYS 174	College Physics III (3)
		PHYS 175	College Physics Laboratory III (1)
		PHYS 270	Principles of Physics I (3)
		PHYS 271	Principles of Physics Laboratory I (1)
		PHYS 272	Principles of Physics II (3)
		PHYS 273	Principles of Physics Laboratory II (1)
		PHYS 274	Principles in Physics III (3)
		PHYS 275	Principles of Physics Laboratory III (1)
		PS 250	Our Global Future: Values for Survival (3)
		PSYC 270	Statistical Methods of Psychology (3)
		SOC 270	Statistical Methods of Sociology (3)