

Theatre Arts

School of Arts and Communication

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General Description

Theatre arts is the study of acting, technical theatre, and dramatic literature. Drama is an ancient art form used by civilizations to teach, inform, entertain, and bring the community together in a positive environment. The word drama implies a composition in verse, or prose intended to portray life, or a character, or a story through action and dialogue that is designed for theatrical performance. This department explores the history, theories, dramatic modes, techniques, practices, and technical aspects of production.

Career Options

Below is a sample of the career options available for the theatre arts major. A few require an associate degree, most require a bachelor's degree, and some require a graduate-level degree: actor, director, producer, public relations specialist, advertising personality, theatre technician, stage designer, choreographer, makeup artist, costume designer, high school or college instructor, theatre manager, set designer, scriptwriter, lighting specialist, construction crew member, and community theatre administrator.

Degree/Certificate Options

Associate in Arts Degree: Transfer Preparation

Theatre Arts—Performance

Major Code

A1220

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.

ASSOCIATE IN ARTS DEGREE

Theatre Arts—Performance

Transfer Preparation * (Major Code: A1220)

Advances the mastery of skills that benefit the student in the real world. The student of theatre exercises imagination and observation while developing responsiveness, insight, and the ability to articulate and confidently present his or her ideas. Develops a comprehensive understanding of history, theory, and the technical skills necessary to develop believable characters and fluid scenes. Prepares students to transfer to a college or university for further training, to seek entry level jobs in the industry, to apprentice, or to utilize their acting skills in amateur, community, commercial, industrial, or professional theatre, film, and television productions.

TA 100	Survey of Drama	3
TA 101	Introduction to the Theatre	3
TA 110	Elementary Acting I	3
TA 111	Elementary Acting II	3
TA 120	Theatre Workshop—Performance	2
TA 127	Theatre Workshop—Studio Performance	2
TA 134	Improvisation for the Theatre	3
TA 160	Theatre Workshop—Technical Crews I	2

Complete 6–9 elective units from the following courses: 6–9

TA 108/ TELE 208	Introduction to Dramatic Scriptwriting (3)
TA/ TELE 115	Acting for Television and Film (3)
TA/ TELE 150	Technical Design and Production (3)

Total units 27–30

To earn an associate degree, additional general education and graduation requirements must be completed. See page 51.

* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Transfer Center. **See catalog TRANSFER COURSES INFORMATION section on page 33 for further information.**



Some courses within this program may require additional coursework that must be completed prior to enrollment in those courses. Please consult the individual course listings for prerequisites and any other limitations on enrollment.