PSYCHOMOTOR DOMAIN

Development of physical movement adapted from
http://www.olemiss.edu/depts/educ_school2/docs/stai_manual/manual10.htm

Verbs are categorized hierarchically from the most basic to the most advanced.

IMITATION LEVEL: Students indicate a readiness to take an action. They can repeat an act that has been demonstrated or explained and manage trial and error until an appropriate response is achieved.

adhere	dissect	reproduce
begin	duplicate	respond
bend	follow	organize
assemble	mimic	sketch
attempt	move	start
carry out	practice	try
copy	proceed	volunteer
calibrate	repeat	
construct	replicate	

MANIPULATION LEVEL: Student practices skill or sequence until it becomes habitual. The skill or sequence can be performed with some confidence and proficiency. The student is still is not "sure of him- or herself."

acquire	grasp	operate
assemble	handle	pace
build	implement	perform
complete	improve	produce
conduct	maintain	progress
do	make	re-create
execute	manipulate	use

Precision Level: Students have attained a skill. They can perform the skill quickly, smoothly, and accurately while requiring a minimum of energy. Students are more refining the skill, are more exact, committing few errors.

achieve	demonstrate	refine
accomplish	differentiate	show
advance	exceed	succeed
automatize	excel	surpass
calibrate	master	transcend
complete	perfect	
control	reach	

Articulation Level: Students surpass what they have accomplished at the Precision Level. Skills are well developed, students can modify movement patterns to fit special requirements or to met a problem situation. Students can coordinate a series of actions, achieving harmony and internal consistency.

adapt	excel	reorganize
alter	express	revise
change	formulate	solve
construct	integrate	surpass
combine	master	transcend
coordinate	modify	
develop	rearrange	

NATURALIZATION LEVEL: Students' response for an action is automatic. They begin to experiment, creating new motor acts or ways of manipulating materials out of understandings, abilities, and skills developed. Students can act "without thinking." High levels of performance become natural.

arrange	create	refine
combine	design	specify
compose	invent	transcend
construct	manage	