

# Institutional Student Learning Outcomes (ISLOs) Progress Report Spring 2013 Results

## ISLOs

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#### Institutional Student Learning Outcomes (ISLOs)

#### A. Communication Skills (Listening, Speaking, Reading, Writing)

- 1. Listen and speak actively and critically to identify a person's position and then analyze it to determine its quality.
- 2. Present ideas in a clear and organized way to others.
- 3. Analyze and evaluate text in writing.

#### B. Thinking and Reasoning (Creative Thinking, Critical Thinking, Quantitative Reasoning)

- 4. Formulate and share ideas, analyze the ideas of others, integrate them into their thinking.
- 5. Assess and analyze data and information as they investigate issues and solve problems.
- 6. Use quantitative reasoning to identify, analyze and solve quantitative problems.

#### C. Information Competency (Research and Technology)

- 7. Research topics by identifying, analyzing and assessing the ideas from a variety of sources to conduct research.
- 8. Students will use print material and technology to identify research needs and develop and evaluate information effectively and responsibly.

#### D. Global Awareness and Ethics (Social, Cultural, and Civic Responsibility)

- 9. Collegially work with diverse groups of people.
- 10. Identify and examine the cultural values of different ethnic groups in a sensitive and respectful manner.
- 11. Analyze and evaluate the influence that science, mass media, politics, socio-economics, technology, lifestyle, art, environment, religion or history have on society.
- 12. Analyze and critique the ethical implications of decision making on personal behavior, and on social, political or economic institutions.
- 13. Evaluate and determine if a given set of economic, social, and environmental and practices are sustainable in the long run.

### E. Aesthetic Sensitivity and Historical Literacy (History, Creativity, and Artistic and Perceptual Experiences)

- 14. Identify, examine, and critique the aesthetic, political, scientific, philosophical and historical elements of human culture.
- 15. Demonstrate creative thinking and artistic sensitivity in creating works of art and effectively describe the artistic processes used.
- 16. Analyze and critique the philosophical, technical, historical, cultural, and aesthetic qualities of works of art.

#### **Types of ISLOs**

**ISLO**: Institutional Student Learning Outcomes

**SLO:** Student Learning Outcomes

CSLO: Course-level Student Learning Outcomes

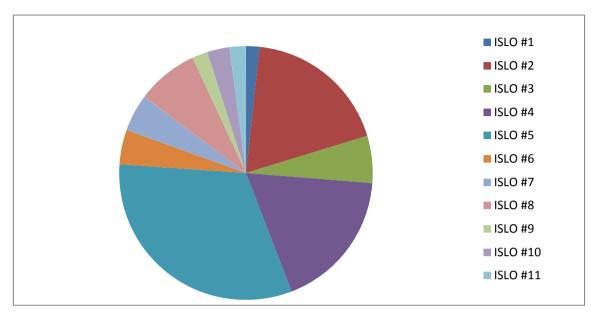
**PSLO:** Program-level Student Learning Outcomes

**AUO:** Administrative Unit Outcomes

**SAO:** Student Affairs Outcomes



## Institutional Student Learning Outcomes (ISLOs) Spring 2013 Data



Communication Skills (Listening, Speaking, Reading, Writing)		Number of Scores
ISLO #1	Listen and speak actively and critically to identify a person's position and then analyze it to determine its quality.	1211
ISLO #2	Present ideas in a clear and organized way to others.	12856
ISLO #3	Analyze and evaluate text in writing.	4183

Thinking a	nd Reasoning (Creative Thinking, Critical Thinking, Quantitative Reasoning)	Number of Scores
ISLO #4	Formulate and share ideas, analyze the ideas of others integrate them into their thinking.	12414
ISLO #5		22183
	Assess and analyze data and information as they investigate issues and solve problems.	
ISLO #6	Use quantitative reasoning to identify, analyze and solve quantitative problems.	3064

Informatio	n Competency (Research and Technology)	Number of Scores
ISLO #7	Research topics by identifying, analyzing and assessing the ideas from a variety of sources to conduct research.	3275
ISLO #8	Students will use print material and technology to identify research needs and develop and evaluate information effectively and responsibly.	5454

Clabal A	avances (Social Cultural and Civic Responsibility)	Number
Giodai AW	areness (Social, Cultural and Civic Responsibility)	of Scores
ISLO #9	Collegially work with diverse groups of people.	1379
ISLO #10	Identify and examine the cultural values of different ethic groups in a sensitive and respectful manner.	1995
ISLO #11	Analyze and evaluate the influence that science, mass media, politics, socio-economics, technology, lifestyle, art, environment, religion or history have on society.	1442
ISLO #12	Analyze and critique the ethical implications of decision making on personal behavior, and on social, political or economic institutions.	0
ISLO #13	Evaluate and determine if a given set of economic, social, and environmental and practices are sustainable in the long run.	0
Aesthetic S	Sensitivity and Historical Literacy (History, Creativity, and Artistic and Perceptual	Number
Experiences)		of Scores
ISLO #14	Identify, examine, and critique the aesthetic, political, scientific, philosophical and historical elements of human culture.	0
ISLO #15	Demonstrate creative thinking and artistic sensitivity in creating works of art and effectively describe the artistic processes used.	0
ISLO #16	Analyze and critique the philosophical, technical, historical, cultural, and aesthetic	0

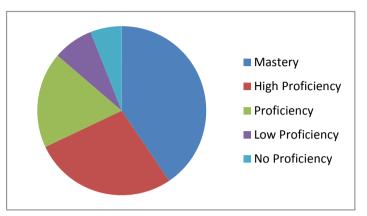
qualities of works of art.



#### **Communication Skills**

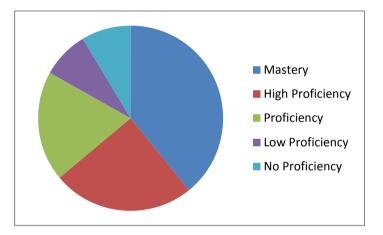
SLO #1: Listen and Speak actively and critically to identify a person's positions and then analyze it to determine its quality.

Number of Scores	1211
Mastery	491
High Proficiency	332
Proficiency	222
Low Proficiency	93
No Proficiency	73
No Score *	170



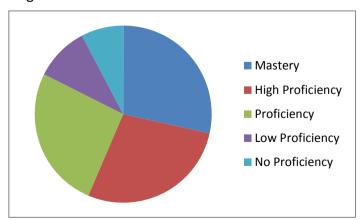
SLO #2: Present ideas in a clear and organized way to others.

Number of Scores	12856
Mastery	5030
High Proficiency	3187
Proficiency	2471
Low Proficiency	1055
No Proficiency	1113
No Score *	1728



SLO #3: Analyze and evaluate text in writing.

Number of Scores	4183
Mastery	1191
High Proficiency	1170
Proficiency	1086
Low Proficiency	413
No Proficiency	323
No Score *	535

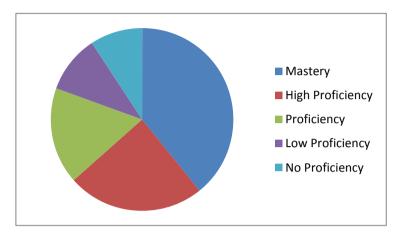




#### **Thinking and Reasoning**

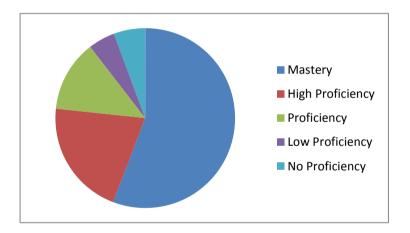
SLO #4: Formulate and share ideas, analyze the ideas of others, integrated them into their thinking.

Number of Scores	12414
Mastery	4863
High Proficiency	3010
Proficiency	2121
Low Proficiency	1269
No Proficiency	1147
No Score *	1942



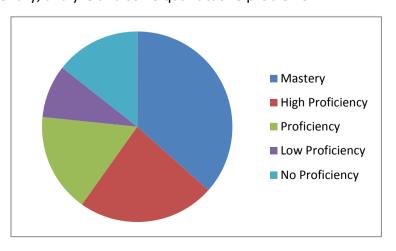
SLO #5: Assess and analyze data and information as they investigate issues and solve problems.

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Number of Scores	22183
Mastery	12404
High Proficiency	4634
Proficiency	2851
Low Proficiency	1064
No Proficiency	1266
No Score *	5787



SLO #6: Use qualitative reasoning to indentify, analyze and solve quantitative problems.

Number of Scores	3064
Mastery	1121
High Proficiency	713
Proficiency	514
Low Proficiency	275
No Proficiency	441
No Score *	61

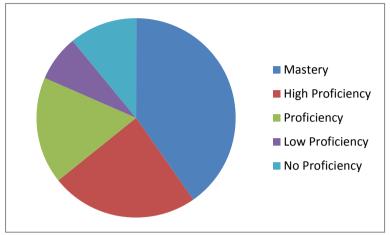




#### **Information Competency**

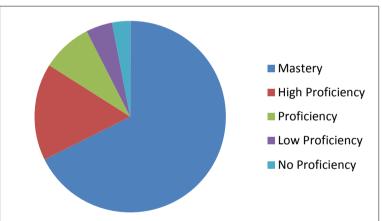
SLO #7: Research topics by identifying, analyzing, and assessing the ideas from a variety of sources to conduct research.

Number of Scores	3275
Mastery	1319
High Proficiency	784
Proficiency	568
Low Proficiency	244
No Proficiency	360
No Score *	314



SLO #8: Student will use print material and technology to identify research needs and develop and evaluate information effectively.

Number of Scores	5454
Mastery	3688
High Proficiency	893
Proficiency	464
Low Proficiency	242
No Proficiency	167
No Score*	3106

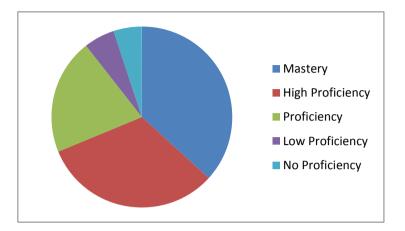




#### **Global Awareness and Ethics**

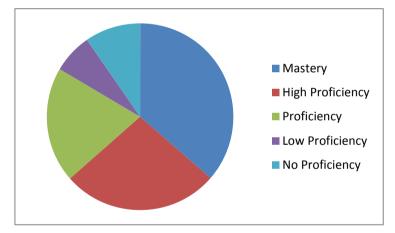
SLO #9: Collegially work with diverse groups of people.

Number of Scores	1379
Mastery	507
High Proficiency	441
Proficiency	285
Low Proficiency	76
No Proficiency	70
No Score *	396



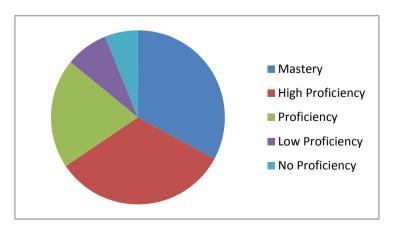
SLO #10: Identify and examine the cultural values of different ethnic groups in a sensitive and respectful manner.

Number of Scores	1995
Mastery	726
High Proficiency	541
Proficiency	399
Low Proficiency	137
No Proficiency	192
No Score *	491



SLO #11: Analyze and evaluate the influence that science, mass media, politics, socio-economics, technology, lifestyle, art, environment, religion or history have on society.

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Number of Scores	1442
Mastery	475
High Proficiency	470
Proficiency	294
Low Proficiency	114
No Proficiency	89
No Score *	462



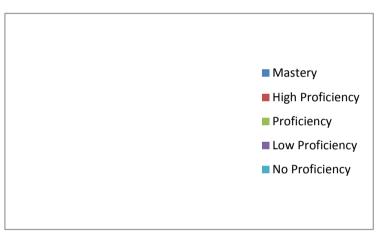
SLO #12: Analyze and critique the ethical implications of decision making on personal behavior, and on social, political or economic institutions.

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Number of Scores	0
Mastery	0
High Proficiency	0
Proficiency	0
Low Proficiency	0
No Proficiency	0
No Score *	0



SLO #13: Evaluate and determine if a given set of economic, social, and environmental and practices are sustainable in the long run.

Number of Scores	0
Mastery	0
High Proficiency	0
Proficiency	0
Low Proficiency	0
No Proficiency	0
No Score *	0



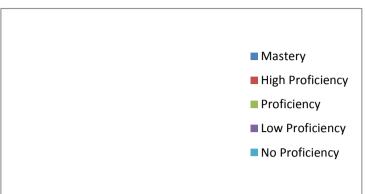
No Score \* = student was not measured. No score not included in total number of scores.



#### **Aesthetic Sensitivity and Historical Literacy**

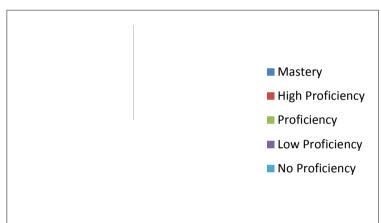
SLO #14: Identify, examine, and critique the aesthetic, political, scientific, philosophical and historical elements of human culture.

Number of Scores	0
Mastery	0
High Proficiency	0
Proficiency	0
Low Proficiency	0
No Proficiency	0
No Score *	0



SLO #15: Demonstrate creative thinking and artistic sensitivity in creating works of art and effectively describe the artistic processes used.

Number of Scores0Mastery0High Proficiency0Proficiency0Low Proficiency0No Proficiency0No Score \*0



SLO #16: Analyze and critique the philosophical, technical, historical, cultural, and aesthetic qualities of works of art.

Number of Scores	0
Mastery	0
High Proficiency	0
Proficiency	0
Low Proficiency	0
No Proficiency	0
No Score *	0

